

CD 2002--95



Thursdays at Noon
presents

JEFFREY MCFADDEN, GUITAR

**Thursday, October 3, 2002
12:10 pm. Walter Hall**

Richard Charlton
(b. 1956)

Valses Melodiques
Andante
Allegro
Sostenuto
Burlesca

Manuel de Falla
(1876-1946)

Four Pieces
Homenaje
Cancion del fuego fatuo
Danza del corregidor
Danza de la molinera

Federico Mompou
(1893-1987)

From Suite Compostelana
Preludio
Cuna
Muniera

J.K. Mertz
(1806-1856)

Bardenklange
An Malvina
Unruhe
An die Entfernte
Tarantelle

Artist Biography

Jeffrey McFadden is becoming one of today's most noted guitarists. Over the past years, concert engagements have taken him throughout Canada and abroad. He has given World Premieres of works by numerous composers and has been a featured performer at several international guitar festivals. In 1992, he was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition and was also a prize-winner in the 1993 Great Lakes Guitar Competition. His debut recording was the first in the "Laureate Series" on the Naxos label and was released world-wide. His playing has received enthusiastic critical acclaim; the "Daily Telegraph" of London (UK) exclaimed "McFadden's ability to make the guitar sing is second to none", and "Classic CD" has described his playing as "major artistry". His latest release features the complete didactic works by the 19th century composer Napoleon Coste. "ClassicsToday.com" raved about this disc saying, "Jeffrey McFadden is not only an extraordinary guitarist — he's also an inspired musician."

Jeffrey McFadden has collaborated with some of Canada's most prominent musicians and composers including Robert Aitken, Ann Monoyios, William Aide, John Beckwith and R. Murray Shafer. He is frequently heard on CBC radio and NPR in the United States both as soloist and ensemble player.

Jeff McFadden has given masterclasses at some of North America's most prestigious institutions including the Universite de Montreal, University of British Columbia and Oberlin College Conservatory. He is adjunct assistant professor of guitar at the University of Toronto.